

Nina Hole

BORN 1941, RINGE

EDUCATION AND TEACHING

- 1961-63 The Danish School of Arts and Crafts, Copenhagen
1963-66 Glyptotek's Art School, Copenhagen
1969-72 Ceramic Studio, New York
1972-75 Jamestown Community College, New York,
1975-77 Fredonia State College, New York, United States
Solo Exhibitions since 1990
1992 Huset I Asnæs
1993 *Ana 22* – Holter Museum of Art, Helena, Montana
1993 Galleri Nørby, Copenhagen
1996 Galerie Babel, The Netherlands



SELECTED GROUP EXHIBITIONS SINCE 1990

- 1990 *Danish Ceramic and Textile*, Kropperup Kunsthall, Sweden
1991 Borreby Slot, Skælskør
1990-92 *Clay Today*, Brandts Klædefabrik, Denmark / The Netherlands / Finland
1992 *North*, International Traveling Show, Edmonton, Canada
1995 Nordenfjeldske Kunstmuseum, Trondheim, Norway
1996-97 *Nordisk Bitch*, Traveling Exhibit, Denmark / Iceland
1997 International Potters Festival, Aberystwyth Arts Center, Wales
1997 *Danish Ceramic Triennial*, The Trapholt Museum of Modern Art and Design, Kolding
1998 Röhsska Museum, Göteborg, Sweden
1999 *Window to the 21st Century*, Tolgyfa Galeriaba, Budapest Hungary
1999 *Different Stroke*, University of Iowa Museum of Art, Iowa, United States
1999 *Ceramic Without Precedent*, Udstillingssted for ny keramik, Copenhagen
2000 Keramion, Frechen, Germany

GRANTS AND AWARDS

- The Danish Institut, Athens with Velux Foundation, 1999
The Danish Arts Foundation, 1988, 1990, 1993, 1996
Højesteretssagfører C.L. Davids fødselsdagslegat, 1992
Danmarks Nationalbank's Anniversary Foundation of 1968
in 1985, 1991, 1999
F.L. Smidt & Co. A/S Gavefond, 1990

COLLECTIONS

- Prendergast Library of Art, Jamestown, New York
Porvo Borgås Keramikmuseet, Porvo, Finland
Museum of International Ceramic Art - Denmark, Middelfart
The Danish Museum of Decorative Art, Copenhagen
The Trapholt Museum of Modern Art and Design, Kolding



Boat, 2001, Earthenware, hand-built, 38 x 60 x 14 cm

FROM THE KILNS OF DENMARK



Contemporary
Danish