

Ashwini Bhat

Born in Puttur, Karnataka, India. Living in Petaluma, California, USA

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Solo Exhibitions:

2021, American Museum of Ceramic Art (AMOCA), Pomona, CA, USA

2019, Lucy Lacoste Gallery, Concord, MA, USA

2017, Shigaraki Ceramic Cultural Park, Japan

2016, Arch Contemporary Ceramics, RI, USA

2015, Newport Art Museum, Newport, RI, USA

Two-person Exhibitions:

2019, Interior Landscape a collaboration with Forrest Gander, Arion Press, San Francisco, USA

2015, Terra Firma, with Sharbani Das Gupta, Brown India Initiative, Providence, USA

Curatorial:

2021, Guest curator, 77th Scripps Annual, Ruth Chandler Williamson Gallery, Claremont, CA, USA

Group Exhibitions:

2020, Expanded Indian Feminism, NEIU Gallery, Chicago, USA

2019, Cavin Morris Gallery, New York, USA

2018, Indian Ceramic Triennial, Jawahar Kala Kendra, Jaipur, India

2017, The Artery, Davis, CA, USA

2016, Latvia International Ceramics Biennale, Daugavpils Mark Rothko Centre, Latvia

2016, Standing Wave, The Studios Inc, Kansas City, MO, USA

2016, American Jazz Museum, MO, USA

2013, United Art Fair, New Delhi, India

2011, Artifact Gallery, Deloraine, Tasmania, Australia

2011, India Art Summit, New Delhi, India

Residencies and Teaching Workshops:

2020, Guest Artist for the FireFest, Starworks NC, USA

2019, Teaching workshop, Ox-Bow School of Arts, MI, USA

2019, Visiting lecture series, Harvard Ceramics, Boston, MA, USA

2019, Teaching and visiting speaker, Ohio Northern University, OH, USA

2018, Teaching workshop, Peters Valley School of Craft, NJ, USA

2017, Guest Artist/Panelist/Speaker, International Woodfire Conference, NC, USA

2016, Artist-invite-Artist Residency, Red Lodge Clay Centre, MT, USA

2016, Installation Artist Residency, Arch Contemporary, Tiverton, RI, USA

2016, Teaching and visiting speaker, Queens University, Charlotte, NC, USA

2015, Artist in Residence, UMASS Dartmouth, New Bedford, MA, USA

2013, Invitational Residency, FuLe International Ceramic Art Museums) Fuping, China

Awards:

Fulbright Fellowship for research 2015- 2016 (declined by the Artist due to Visa technicalities)
Howard Foundation Fellowship for Sculpture (2013-2014), Howard Foundation, USA
Shortlist (2013-2014), Emerging Artist Award, ICMEA 2013, Fuping, China

Bibliography:

Glenn Adamson, "Living Clay" catalogue essay, Lucy Lacoste Gallery, MA, USA 2019
Emily Wilson, "Vital Forms" *Lana Turner: a Journal of Poetry & Opinion*. Issue 11. 2019
Ceramics Monthly: Studio Visit, November 2019. USA
Romain Maitra, "Indian Ceramics Triennale" *Brooklyn Rail*. November 2018
Interview with Priya Sundaravalli, *Indulge Magazine*. India. 2018
Interview with Ira Sharma, "Seeking Movement in Clay" *IndiPool*: Issue 90. India. 2018
Stephen Bush, "Entries into the Circular Self" *Riot Material*, USA. 2017
Anthony Merino, "Ashwini Bhat" *Ceramic Art and Perception*: Issue 100. USA. 2015
Sujatha Shankar Kumar, "Clay People of the Coromandel Coast" *Art India*: Issue 4. India. 2015
Exposure section, "Into the Mouths of Volcanoes" *Ceramic Monthly*: March 2015 USA
Sharbani Das Gupta, "Shape of the Wind" *Ceramic Ireland*: Issue 34. Ireland. 2014
Anthony Merino, "Bodies and Clay" *Ceramic Art and Perception*: Issue 98. USA. 2014
Mark Jacobs, "Neolithic Chunk Maker" *New Ceramics*: Issue 6. Germany. 2014
Sharbani Das Gupta, "Cross Pollination" *New Ceramics*: Issue 4/2014. Germany. 2014
A. Khanna, "Experiments with Clay in the Middle Country" *Marg Publications*: Issue 65. India. 2014
Larry Smith, "One Over Two Two Over One" *Caliban Online*: Issue 14. USA. 2014
Forrest Gander, "Sculpting the Primordial" *Crafts Arts International*: Issue 87. Australia. 2012
Janet Mansfield, "Continental Drift" *New Ceramics*: Issue 6. Germany. 2011

Writing:

"The Flesh of the World" *Ceramics Ireland*, Issue 44, Ireland. 2019
"On Collaborations" *The Studio Potter*, Women in Ceramics, Vol 45 No 1, Winter/Spring 2017, USA
"Earth Took of Earth" Artist Book. India. 2014
"Journey in Clay," *Logbook*: Issue 48. Ireland. 2011

Permanent Installations and collections:

2017, Shigaraki Ceramic Cultural Park, Japan
2017, Fredrick Douglas National Park renovations by the New Bedford Historical Society, MA, USA
2015, Newport Art Museum, Newport, RI, USA
2015, Watson Institute for International Studies, Providence, RI, USA
2013, Emerging Artists' Collections, FuLe International Ceramic Museum, Fuping, China
2010, Sculpture Garden, Grand Hyatt, Chennai, India

Memberships:

Board member, Studio Potter Journal, since 2020
International Academy of Ceramics, since 2019
Artaxis, an evolving independent network of artists, since 2017
NCECA, National Council on Education for the Ceramic Arts, since 2013