

Shigemasa Higashida

Artist Statement

I aim to bring out and express the distinctive feature of clay in my work and make art without a preconceived concept. Size, weight, and other functions are created by open-minded imagination. However, I also know it is important that I learn from our predecessor's works to elaborate my sensibility. Only if I acquire these elements can good works be made. As a potter I hope you can find your original way to use my pottery. After all, my works become the ultimate works as they are used. I sincerely wish you would enjoy my works and hopefully sympathize with the sensibility that I express.

Selected Public Collections

- Brooklyn Museum, NY
- Los Angeles County Museum of Art
- Duxbury Art Museum, Duxbury, MA
- Chicago Art Institute, Chicago, IL
- Ball State University Museum of Art, IN
- Dennos Museum Center, MI
- Arkansas Arts Center, AR
- Lowe Art Museum,
- University of Miami, FL
- Hamilton Art Gallery, Hamilton, Australia
- 2025 Solo Exhibition "Harmony of Clay and Glaze" at Lucy Lacoste Gallery in Concord, MA
- 2023 Group exhibition, "Minoyaki: Contemporary Expressions" at Dai Ichi Arts, Ltd.
 - Shigemasa Higashida Ceramic Exhibition The Stratford Gallery (Cotswolds, UK)
- 2022 Group exhibition, "Dreaming in Mino: The Art of Oribe & Shino" at Dai Ichi Arts, Ltd.
- **2019** Participated "THE SAKE VESSEL-CONTEMPORARY INTERPRETATIONS" at The Stratford Gallery, UK
- 2017 Participated "Contemporary Sake Vessels Exhibition" at Oxford Ceramics Gallery, UK
- **2015** Participated "The GRANEUR of Japanese Ceramics: From Tea Ware to Sculpture Exhibition" at Dai Ichi Arts, NY
- **2014** Participated at "Tea Bowls: From Function. Expression." Exhibition at Oxford Ceramics Gallery,
- 2012 Higashida (Lacoste Gallery, Concord)
- "Teabowls and Sake Cups: A Kindred Spirit" (Lacoste Gallery, Concord)
- SOFA Chicago (Lacoste Gallery)
- 2011 International Ceramic Festival (Wales, UK)
- Aberystwyth University (Wales, UK)
- "Oribe Vase", public collection



- "The Elusive Tea Bowl" (Lacoste Gallery, Concord, MA, US)

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2009 - Dennos Museum (MI, US) "Oribe Plate", public collection

- Arkansas Arts Center (AR, US) "Oribe Plate", public collection
- Dennos Museum (MI, US) "Oribe Plate", public collection
- Ceramic Platters and Ancient Vessels Exhibition (NY, US)
- 2008 Hamilton Art Gallery (Australia) "Oribe Plate", public collection
- 2007 Palazzo Bricherasio, Jeff Shapiro & Shigemasa Higashida Exhibition. (Torino, Italy)
- Ball State University Museum of Art (US) "Oribe Plate", public collection
- 2006 Shigemasa Higashida Solo Exhibition. (Galleria Faleria, Roma, Italy)
- INTERNATIONAL CHAWAN EXHIBITION. (Antwerpen, Belgium)
- 2005 THE ART INSTITUTE OF CHICAGO (US) "Oribe Box" public collection
- 2004 THE ART COMPLEX MUSEUM (MA, US) Oribe work public collection
- 2003 Malcolm Wright & Shigemasa Higashida Exhibition. (Dai Ichi Arts, New York, NY)
- 2000 Lecture, "Challenge the Oribe and Shino Tradition." (National Design Academy, US)
- 1999 Jeff Shapiro & Shigemasa Higashida Exhibition. (Dai Ichi Arts, New York, NY)
- 1996 Publish book, "SOSHINTOUGI." (Selected by Shigemasa Higashida)
- 1991 Selected international round exhibition of Asahi ceramic arts exhibition
- **1986** Completed the special postgraduate course of ceramic.
- 1986 Construction of a studio in Koganei-shi, Tokyo
- 1978 BA. Shimonoseki Municipal University