

ADRIAN ARLEO

CV

EDUCATION

1986 M.F.A. CERAMICS Rhode Island School of Design, Providence, RI

1983-84 Graduate Studies University of Massachusetts, Amherst, MA

1983 B.A. ART AND ANTHROPOLOGY Honors in Art, Pitzer College, Claremont, CA

1982 Hoko River Archaeological Field School Washington State University, Pullman, WA

1981 American University of Rome, Rome, Italy

HONORS/AWARDS

1995 Montana Arts Council Individual Fellowship

1993 and 1992 Virginia A. Groot Foundation, Second Place Award, and Recognition Award, Evanston, IL

1991 Shimp Award of Excellence, NCECA Clay National, Tempe, AZ

1990 "Emerging Talent" presentation at the National Council on Education for the Ceramic Arts (NCECA), Cincinnati, OH

SELECTED SOLO EXHIBITIONS

2025 "ADRIAN ARLEO" SOLO EXHIBITION

Wanda Hollensteiner Art Gallery, Flathead Valley Community College, Kalispell, MT

2024 "INTERIORA" SOLO EXHIBITION Radius Gallery, Missoula, MT

2021 "DOG DAYS" SOLO EXHIBITION Radius Gallery, Missoula, MT

2020 "ADRIAN ARLEO: NEW SCULPTURE AND SMALL WORKS" Online Exhibition, Eutectic Gallery, Portland, OR

2017 ADRIAN ARLEO: "CONTINUANCE" Abmeyer and Wood Fine Art, Seattle, WA

2012 ADRIAN ARLEO, "HARBINGERS, NEW WORK" Jane Sauer Gallery, Santa Fe, NM

2011 ADRIAN ARLEO: NEW SCULPTURE Grover/Thurston Gallery, Seattle, WA

2010 ADRIAN ARLEO: NEW WORK Jane Sauer Gallery, Santa Fe, NM

2008 ADRIAN ARLEO, "BEYOND THE FIGURATIVE: CERAMIC SCULPTURE" Jane Sauer Gallery, Santa Fe, NM

2007 ADRIAN ARLEO: NEW BRONZE AND CERAMIC SCULPTURE Grover/Thurston Gallery, Seattle, WA
2005 ADRIAN ARLEO: NEW WORK Pacini Lubel Gallery, Seattle, WA
2004 ADRIAN ARLEO: NEW SCULPTURE The Works Gallery, Philadelphia, PA
2003 ADRIAN ARLEO, "GIVING REFUGE" Contemporary Crafts Gallery, Portland, OR
2002 ADRIAN ARLEO: NEW WORK Gallery Materia, Scottsdale, AZ
2000 ADRIAN ARLEO: NEW WORK The Works Gallery, Philadelphia, PA
1999 ADRIAN ARLEO:" NATURE STUDIES" NEW WORK Trinity Gallery, Atlanta, GA
1997 ADRIAN ARLEO: NEW SCULPTURE Projects Room, David Beitzel Gallery, New York, NY
1996 ADRIAN ARLEO: RECENT SCULPTURE MIA Gallery, Seattle, WA
1996 ADRIAN ARLEO: RECENT WORK Art Museum of Missoula, MT
1994 ADRIAN ARLEO, "BRIDGE III" The Society for Contemporary Crafts, Pittsburgh, PA
1992 ADRIAN ARLEO: SCULPTURE MIA Gallery, Seattle WA
1990 ADRIAN ARLEO: RECENT CERAMIC SCULPTURE Maveety Gallery, Portland, OR
1988 FEATURED ARTIST Lawrence Gallery, Portland, OR

SELECTED EXHIBITIONS (from over 40 years)

2025 August "Women Working In Clay" , Plinth Gallery, Denver, CO
2025 June "Lore/Talk Story; Adrian Arleo and Beth Lo" , Lucy Lacoste Gallery, Concord, MA
2020 "Women Working In Clay: Ten Years of Telling Their Story" , Concurrent NCECA Exhibition, The Valentine Museum, Richmond, VA
2019 "In Praise of Folly: Artists After Guston" , Missoula Art Museum, Missoula, MT |2017 FEATURED WORK, The Arlene and Harold Schnitzer Center for Northwest Art, Portland Art Museum, Portland, OR
2017 EPICS, MYTHS AND FABLES, Curated by Russell Wrangle, Meyer Gallery, Park City, UT
2016 MICROCOSM; A SELECTION OF SMALL WORKS, Abmeyer and Wood Fine Art, Seattle, WA
2016 IN THE COMPANY OF ANIMALS Four-person exhibition, Leopold Gallery, Part of NCECA' s 50th Concurrent Exhibitions, Leopold Gallery Kansas City, MO
2016 ADRIAN ARLEO, BETH LO, AND AYUMI HORIE, in conjunction with The Archie Bray Foundation' s 65th Anniversary Celebration Turman Larison Contemporary, Helena, MT
2015 BODIES and BEINGS Abmeyer and Wood Fine Art, Seattle, WA

2015 MONTANA CLAY Paris Gibson Square Museum of Art, Great Falls, MT
2014 FIGURE IT, Invitational Ohio Craft Museum, Curated by Gwen Heffner, Columbus, OH
2014 UN/CONSCIOUS BENT, A SURVEY OF REGIONAL SURREALISM Yellowstone Art Museum, Billings, MT
2012 S.O.F.A. Chicago Jane Sauer Gallery, Navy Pier, Chicago, IL
2012 PUSH PLAY: NCECA INVITATIONAL Bellevue Arts Museum, Bellevue, WA
2012 BOUNDLESS VISIONS Yellowstone Art Museum, Billings, MT
2011 S.O.F.A. Chicago Jane Sauer Gallery, The Navy Pier, Chicago, IL
2011 PERSISTENCE IN CLAY: CONTEMPORARY CERAMICS IN MONTANA

LLG LUCY LACOSTE GALLERY
CONTEMPORARY CERAMICS

Missoula Art Museum, Missoula, MT. Traveling Exhibition, 2012 Nicolaysen Art Museum, Casper WY,
2012 Crossroads Carnegie Art Center, Baker, OR
2010 TRANSCENDING THE FIGURE, Invitational Exhibition curated by Tom Bartel The Dairy Barn Art Center, Athens, OH
2006, 2007, 2009 AND 2010 S.O.F.A. Chicago Jane Sauer Gallery, The Navy Pier, Chicago, IL, and The Armory, NY
2008 A HUMAN IMPULSE: Figuration from the Sandy and Diane Besser Collection Arizona State University Art Museum, Tempe, AZ
2008-09 THE SPIRIT OF THE FIGURE: FOUR VIEWS Snyderman/Works Gallery, Philadelphia, PA
2007 NORTHWEST CERAMICS INVITATIONAL, curated by Richard Notkin Turman Larison Contemporary, Helena, MT
2006 RAIMENT, Invitational Museum of Northwest Art, La Conner, WA
2006 POETIC EXPRESSIONS OF MORTALITY, FIGURATIVE CERAMICS FROM THE PORTER- PRICE COLLECTION, Mobile Museum of Art, Mobile, AL
2006 FIGURATIVE CERAMICS INVITATIONAL Cervini Haas Gallery and Gallery Materia, Scottsdale, AZ
2005 PARTICLES OF PASSION Academy Art Museum, MD
2005 THE 3RD WORLD CERAMIC BIENNALE World Ceramic Exposition Foundation, Gyeonggi-do, Icheon-si, Korea
2004 5th ARMORY NATIONAL CERAMIC INVITATIONAL Armory Art Center, West Palm Beach, FL
2002, 2003 S.O.F.A. Ferrin Gallery, Navy Pier, Chicago, IL, The Armory, NY
2003 21ST CENTURY CERAMICS IN THE UNITED STATES AND CANADA, curated By Bill Hunt Columbus College of Art and Design, Canzani Center Gallery, Columbus, OH
2003 CLAY, curated by Rick Berman Museum of Arts and Sciences, Atlanta, GA
2003 TRANS-MISSION, curated by Andy Nasisse Museum of Arts and Science, Macon, GA
2003 SHORT STORIES; NARRATIVE CERAMIC ART, curated by Leslie Ferrin Center for Ceramic Art, Berkley, CA
2002 VISUAL PERSPECTIVES: 14 YEARS OF THE VIRGINIA A. GROOT FOUNDATION Navy Pier, Chicago, IL
2002 TERRA SUTRA:21ST CENTURY EROTIC CERAMICS,The Incubator Gallery, Kansas City, MO
2002 FIGURAL CERAMIC SCULPTURE, Gallery Camino Real, Boca Raton, FL
2002 MAJOR FIGURES: A GROUP SHOW OF FIGURAL CERAMICS, Ferrin Gallery Lenox, MA
2002 THE BODY IN CLAY, curated by Joe Bova, Craft Alliance, St. Louis, MO
2001 CERAMICS NORTHWEST, Museum of the Rockies, Bozeman, MT
2001 TAKING MEASURE: AMERICAN CERAMICS AT THE NEW MILLENIUM, World Ceramics Exposition 2001, WOCEK Symposium Center, Yeosu, Korea
2000 CERAMIC NATIONAL 2000, Everson Museum of Art, Syracuse, NY

2000 DISTINGUISHED WORKS BY INNOVATIVE MINDS, LewAllen Contemporary, Santa Fe, NM

2000 THAT WAS THEN, THIS IS NOW, 35th Anniversary Show, Craft Alliance, St. Louis, MO

LLG LUCY LACOSTE GALLERY
CONTEMPORARY CERAMICS

2000 ADRIAN ARLEO & CHRISTI HAGAR, Holter Museum of Art, Helena, MT

1999 CLAY BECOMES THE FIGURE, Kennedy Museum of Art, Ohio University, Athens, OH

1997 FIGURATIVE CERAMICS, The Works Gallery, Philadelphia, PA

1997 100th ANNIVERSARY EXHIBITION, The Society of Arts & Crafts, Boston, MA

1997 THE ART TEAPOT, Joanne Rapp Gallery, Scottsdale, AZ

1997 NATIONAL CRAFTS LEADERS EXHIBITION

Ritter Art Gallery, Florida Atlantic University, Florida Craftsmen' s Conference, Boca Raton, FL

1996 MONTANA CHOICE: MONTANA ARTS COUNCIL FELLOWSHIP ARTISTS

Hockaday Center for The Arts, Kalispell, MT

1996, 1995 S.O.F.A (Sculptural Objects, Functional Arts)

Ferrin Gallery, Miami, FL and Navy Pier, Chicago, IL

1996 LA BELLE ET LA BETE ("Beauty & the Beast") Sybaris Gallery, Royal Oak, MI

1995 EXPLORING A MOVEMENT: FEMINIST VISIONS IN CLAY

Laband Gallery. Downey Museum of Art, Downey, CA

1995 DISTINGUISHED FIRES, Yellowstone Art Museum, Billings, Montana

1995 THE NARRATIVE TEAPOT, Ferrin Gallery, Northampton, MA

1994 GENDER/GEOGRAPHY: NEW WORKS BY MONTANA WOMEN ARTISTS

Holter Museum of Art, Helena, MT

1993 ADRIAN ARLEO & INDIRA JOHNSON, The Works Gallery, Philadelphia, PA

1992 GLASS & CLAY INVITATIONAL, Robert Kidd Gallery, Birmingham, MI

1992 ARTISTIC GENERATIONS: JACQUELYN RICE & HER STUDENTS

The Works Gallery, Philadelphia, PA

- 1992 NATIONAL CERAMIC INVITATIONAL West Chester University, PA
- 1992 CERAMIC SCULPTURE: FORM & FIGURE, The Society for Contemporary Crafts, Pittsburg, PA
- 1991 FIGURATIVE CERAMICS, Mia Gallery, Seattle, WA
- 1991 NCECA CLAY NATIONAL, Arizona State University Art Museum, Tempe, AZ
- 1990 CHICAGO NEW ART FORMS EXPOSITION, Maveety Gallery
- 1990 OLD FRIENDS, NEW ACQUAINTANCES, Esther Saks Gallery, Chicago, IL
- 1990 SCULPTURE EXHIBITION, Anne Reed Gallery, Sun Valley, ID
- 1990 SCRIPPS CERAMIC ANNUAL EXHIBITION, Lang Art Gallery, Scripps College, Claremont, CA
- 1989 CERAMIC TRADITIONS: FIGURATION, Palo Alto Cultural Center, CA
- 1989 NATURE STUDIES, Esther Saks Gallery, Chicago, IL
- 1989 NATURE & THE FIGURE, Susan Cummins Gallery, Mill Valley, CA
- 1988 GREENWICH HOUSE POTTERY PERMANENT COLLECTION EXHIBITION, Jane Hartsook
Gallery, NY, NY
- 1988 N.C.E.C.A. INVITATIONAL, Lawrence Gallery, Portland, OR
- 1988 EAST MEETS WEST: A NATIONAL CERAMICS INVITATIONAL
Contemporary Crafts Gallery, Portland, OR
- 1988 NORTHWEST CLAY INVITATIONAL
Littman Gallery, Portland State University & Coos Art Museum, Coos Bay, OR
- 1988 6 X 12 CERAMICS INVITATIONAL, Newport Visual Arts Center, Newport, OR
- 1988 THE AESTHETIC EDGE: A NATIONAL CLAY INVITATIONAL
Corvallis Art Center, Corvallis, OR
- 1987 SECOND ANNUAL MONARCH TILE NATIONAL CERAMIC COMPETITION

LLG LUCY LACOSTE GALLERY
CONTEMPORARY CERAMICS

San Angelo Museum of Fine Arts, San Angelo, TX, 2nd Place Award, Catalogue

1987 TWENTY UNDER THIRTY, Sabbath Art Gallery, Wunsch Center, Glen Cove, NY

1997 RESIDENT ARTISTS EXHIBITION

Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR

1987 DUO EXHIBITION, SCULPTURE & PRINTS Atrium Gallery, U of Connecticut, Storrs, CT

1987 EROTIC ART, Northwest Artists Workshop, Portland, OR

1986 EARTHWORKS, Juried Competition

Helme House Gallery, Kingstown, RI,

3rd place award

1986 M.F.A. THESIS EXHIBITION Museum of Art, Rhode Island School of Design, Providence, RI

1986 GROUP EXHIBITION Jane Hartsook Gallery, Greenwich House Pottery, NY, NY

1984 NEW ENGLAND REGIONAL CLAY EXHIBITION Boston Visual Arts Union, Boston, MA

JUROR OF EXHIBITIONS

2017 "NATURE: SURFACE, FORM, CONTENT" , The Clay Studio of Missoula, Missoula, MT

2014 "LOOKING AT OURSELVES; A SURVEY OF CONTEMPORARY FIGURATIVE CERAMIC
SCULPTURE" , Baltimore Clayworks, Baltimore, MD

2011 64 ARTS NATIONAL JURIED EXHIBITION, Buchanan Center for the Arts, Monmouth, IL

2010 COLORADO CLAY BIENNIAL, Foothills Center for the Arts, Golden, CO

2010 RED HEAT NATIONAL BIENNIAL, University of Tulsa School of Art, Tulsa, OK

REVIEWS

Kangas, Matthew, CERAMIC ART AND PERCEPTION, TECHNICAL, Issue #88, 2012

"Push Play, Reinventing the Wheel" by Judy Seckler, CERAMICS ART AND PERCEPTION,

TECHNICAL, Issue #88, 2012

Up Front Review, CERAMICS MONTHLY, April, 2009

Wood, D. Up Front Review, CERAMICS MONTHLY, December, 2004

“Expressing the Human Form” , CERAMICS MONTHLY, February, 2002

Joiner, Dorothy, “The Body in Clay” , CERAMICS MONTHLY, December, 2002

Leonard, Pamela Blume, AMERICAN CERAMICS, March 13, 2000

“Interdependence in Ceramics” , ATLANTIC JOURNAL, May 21, 1999

“Up Front” , CERAMICS MONTHLY, October, 1999

“Aspects of Figurative Ceramics” , CERAMICS MONTHLY, June/July/August, 1999

Glown, Ron, “Adrian Arleo & Beth Lo at MIA Gallery” , ART WEEK, December, 1996

Kapitanoff, Nancy, “Exploring a Movement: Feminist Visions” CERAMICS: ART AND PERCEPTION,
Issue 25, 1996

Craft Alliance Teapot Annual, CERAMICS MONTHLY, December 1995

Glown, Ron, AMERICAN CERAMICS, October 4, 1993

“Art News” , REFLEX, January/February, 1993

“Up Front” , CERAMICS MONTHLY, June/July/August, 1991

Allan, Lois, AMERICAN CERAMICS, July 2, 1989

Wadsworth, Susan M., ART NEW ENGLAND, May 1987

PUBLICATIONS

Whitefish Review, Feature; “Interiora and Dog Days” , Sculpture of Adrian Arleo, May 2025 issue
#30

Taylor, Brian and Doody, Kate, GLAZE; THE ULTIMATE CERAMIC ARTIST’ S GUIDE TO GLAZE
AND COLOR, Quarto Publishing, London, England, 2014

Finn, Charles, MONTANA QUARTERLY, Winter Issue 2012/13

Garcia, Edith, CERAMICS AND THE HUMAN FIGURE, The American Ceramic Society, Westerville,
OH, 2012

Photo spread, HIGH DESERT JOURNAL, Issue 16, 2012

“Beneath the Surface” , WHITEFISH REVIEW, Art, Literature, Photography, Volume 6, Issue 2,
2012

THE BEST OF 500 CERAMICS, Lark Books, Asheville, NC 2012

Arleo, Adrian, “Working Sculptor Feature” , CERAMICS MONTHLY, January 2010

CERAMIC SCULPTURE, INSPIRING TECHNIQUES, edited by Anderson Turner, Ceramic Arts
Handbook Series, The American Ceramic Society, Westerville, OH, 2009

Munson, Laura A., “In the Studio, Adrian Arleo: Living Structure” , WESTERN ART AND
ARCHITECTURE, Fall/Winter 2008-09

Newby, Rick, “Adrian Arleo: Metaphors for Interdependence” , AMERICAN CRAFT,
December ' 06/

January ' 07

Putnam, Conan, “Adrian Arleo’ s Tricks of Radiance” , CERAMICS; ART AND PERCEPTION, 2005
issue 62

500 ANIMALS, Juried by Joe Bova, Lark Books, Asheville, NC 2006

THE FIGURE IN CLAY: CONTEMPORARY SCULPTING TECHNIQUES BY MASTER ARTISTS,
Lark Books, Asheville, NC 2005

Bruce, Bob, “Metamorphosis: Adrian Arleo’ s Nature Inspired Sculpture” , ARTISAN
NORTHWEST,

Vol.2, No.4, Fall 2005

500 FIGURES, Juried by Leslie Ferrin, Lark Books, Asheville, NC, 2004

Prange, Marnie, "Adrian Arleo; Nature Studies" , CERAMICS MONTHLY, June/July/August 2003

Nassise, Andy, "Trans-Mission" , KERAMEIKI TECHNI, Vol. 44 2003

Arleo, Adrian, "Adrian Arleo' s Figure Teapots" , KERAMEIKI TECHNI, Vol. 44 2003

SEXPOTS: EROTICISM IN CLAY, Paul Mathieu, Rutgers University Press, Piscataway, NJ, 2003

500 TEAPOTS, Juried by Kathy Triplett, Lark Books Ashville, NC, 2002

Mickelson, Leigh Taylor, "Expressing the Human Form – A Workshop with Adrian Arleo" , CLAY

TIMES, Vol.8, NO. 1 January/February 2002

CERAMICS: A POTTER' S HANDBOOK, Glenn Nelson and Richard Burkett, Harcourt College

Publishers, 2002

THE ARTFUL TEAPOT: 20TH CENTURY EXPRESSIONS FROM THE KAMM COLLECTION,

Garth Clark, Thames and Hudson, UK, Watson Guptill, US 2001

TEAPOTS TRANSFORMED: EXPLORATION OF AN OBJECT, Leslie Ferrin, Guild Books, 2000

THE SPIRIT OF CLAY, Robert Piepenburg, Pebble Press, Farmington Hills, MI, 1996

Arleo, Adrian, "Building Large Figurative Sculpture" , NCECA JOURNAL, Vol. 15, 1994-95

"Portfolio" , AMERICAN CRAFT, February/March 1991

Arleo Adrian, "Emerging Talent" , NCECA JOURNAL, Vol. 11, 1990-91

Arleo, Adrian, Essay on personal use of the figure, STUDIO POTTER, Figurative Clay Issue,
December/

January 1987-88

Arleo, Adrian, "An O.S.A.C. Residency" , CERAMICS MONTHLY, November 1987

Autio, Chris, VIDEO, "ARCHIE BRAY FOUNDATION: CLAY ODYSSEY" , 2001

SELECTED COLLECTIONS

World Ceramic Exposition Foundation, Icheon, Korea

LLG LUCY LACOSTE GALLERY
CONTEMPORARY CERAMICS

Museum of Arts and Sciences, Macon, GA

Racine Art Museum, Racine, WI

New Orleans Museum of Art, New Orleans, LA

Greenwich House Pottery, New York, NY

Yellowstone Art Museum, Billings, MT

Microsoft, Seattle, WA

Kings County Public Art Collection, Kings County, WA

University of Washington, Seattle, WA

Seattle University, Seattle, WA

Portland Community College, Portland, OR

The Archie Bray Foundation, Helena, MT

Arlene Schnitzer, Portland, OR

Candace Groot, Chicago, IL

Ruth Kohler, Kohler, WI

Susan and Roy O' Connor, Missoula, MT

Christopher Nelson, Annapolis, MD

Pacific Enterprises, Los Angeles, CA

Gloria and Sonny Kamm, Los Angeles, CA

David Beitzel, New York, NY

John Sinker, Detroit, MI

Dr. Judith S. Schwartz, New York, NY

Dr. Ron Porter, Columbia, SC

David and Sara Lieberman

RESIDENCIES

2017 ARTIST IN RESIDENCE, Donkey Mill Art Center, Holualoa, HI

2012 JORDEN SCHNITZER PRINT RESIDENCY, with master printmaker Julia D' Amario, Sitka
Center for Art & Ecology, Otis, OR

1987-88: ARTIST IN RESIDENCE, Sitka Center for Art & Ecology, Otis, OR

1986-87 ARTIST IN RESIDENCE, Oregon School of Arts and Crafts, Portland, OR

TEACHING

1995 INSTRUCTOR – University of Montana, Missoula, MT

1989-90 INSTRUCTOR – Pacific Northwest College of Art, Portland OR

Ceramics: “Narrative Forms, Expressions in Clay”

1987 INSTRUCTOR – Oregon School of Arts and Crafts, Portland, OR

Ceramics: Handbuilding with Low- and High-fire Clay

Ceramics: Low-fire Handbuilding

1986 INSTRUCTOR – Rhode Island School of Design, Providence, RI

Pre-College Basic Design

1985-86 TEACHING ASSISTANT – Rhode Island School of Design, Providence, RI

Raw Materials: Clay, Raw Materials: Glaze

1985 INSTRUCTOR – Rhode Island School of Design, Providence, RI

Pre-College Ceramics

1984 INSTRUCTOR – University of Massachusetts, Amherst, MA

Low-Fire Ceramic Sculpture

SELECTED WORKSHOPS / LECTURES

2018, 2021, 2024, 2026 La Meridiana International School of Ceramics, Tuscany Italy, Two week

Figurative Ceramic Workshops

2019, 2022, 2025 WORKSHOPS, "The Narrative Figure in Clay," Estudio Paloma San Miguel, San

Miguel de Allende, Mexico

2024, 2025 The Clay Studio of Missoula, Missoula MT, Five day figurative workshops

2021 WORKSHOP, "Form and Content in Human and Animal Imagery" , Vaison-la-Romaine,
Haute

Ville, Provence, France

2019 WORKSHOP, "Coil-building the Figure" , Olympic College, Bremerton, WA

2019 VISITING ARTIST, Southern Utah University, Cedar City, UT

2019 WORKSHOP, "Three Day Intensive; Figurative Sculpture Workshop" , Tina Davis Studio,

Longmont, CO

2018 WORKSHOP, "The Layered Figure," La Meridiana International School of Ceramics, Tuscany,

Italy

2018 WORKSHOP, "Finishing Techniques for Ceramic Sculpture" Hawaii Potters Guild, Honolulu,

Oahu, HI

2018 WORKSHOP, "Images Upon Form: Figurative Ceramic Sculpture," Karen Russo Studio, Elmira,

OR

2017 PRESENTER/DEMONSTRATOR, 12TH Biennial Mid-Atlantic Clay Conference, Front Royal, VA

2017 VISITING ARTIST, Clay College of Cumberland College, Millville, NJ

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2017 WORKSHOP, "Inside-Out; the Body as Landscape for the Interior Experience" , Donkey Mill Art

Center, Holualoa, Hawaii, HI

2017 WORKSHOP, "Two Day Intensive, Coil Building the Figure", Hawaii Potters Guild, Honolulu,

Oahu, HI

2016 DEMONSTRATION WORKSHOP, 50th Anniversary Celebration, Pottery Northwest, Seattle, WA

2016 DEMONSTRATION WORKSHOP. Red Lodge Clay Center, Red Lodge, MT

2016 PRESENTER, Yuma Art Symposium, Yuma, AZ 2016 PRESENTER, Yuma Art Symposium, Yuma, AZ

2015 DEMONSTRATION WORKSHOP, "The Human Figure" , The Clay Art Center, Port Chester, NY

2015 WORKSHOP, "Coil-building the Figure in a Two-Day Reduction Sauce" , Clay Studio of Missoula,

Missoula, MT

2015 WORKSHOP, "Figurative Ceramic Sculpture" , Gristmill Studios, Westport, Ontario, Canada

2015 VISITING ARTIST, Paulina Arcos Studios, Quito, Ecuador

2015 WORKSHOP, "The Figure in Ceramic Sculpture" , Portland Community College, Rock Creek, Portland, OR

2014 VISITING ARTIST, Boise State University, Boise, ID

2014 WORKSHOP, "The Figure in Clay" , Baltimore Clayworks, Baltimore, MD

2014 WORKSHOP: "Exploring the Figure in Clay" Lane Community College, Eugene, OR

2014 WORKSHOP, "Transparent Figures: Forms Within Forms" , Santa Fe Clay, Santa Fe, NM

2014 WORKSHOP, "Coilbuilding Ceramic Sculptures" , North Country Studio

Workshops, Bennington, VT

LLG LUCY LACOSTE GALLERY
CONTEMPORARY CERAMICS

2013 FACULTY, "Women Working in Clay Symposium" , Tinker Mountain Visual Arts, Hollins University, Roanoke, VA

2012 VISITING ARTIST, Austin Museum of Art, The Art School at Laguna Gloria, Austin, TX

2011 WORKSHOP, "The Body as Landscape for Truth-telling: Human and Animal Narrative Sculpture" ,

Archie Bray Foundation, Helena, MT

2011 WORKSHOP, "Large Scale Figurative Clay Sculpture" , Ceramic Artists of San Diego, San Diego,

CA

2010 VISITING ARTIST, Northern Arizona University, Flagstaff, AZ

2010 VISITING ARTIST AND JUROR, University of Tulsa, School of Art, Tulsa, OK

2010 VISITING ARTIST, University of Montana, Missoula, MT

2008 WORKSHOP, "Enriching the Figure" , Mudfire Clayworks, Decatur, GA

2008 WORKSHOP, "Figurative Ceramic Sculpture" , The Claymakers, Durham, NC

2006 N.C.E.C.A. Annual Conference, Portland, OR, "Deep Sources of Inspiration" Panel with Richard

Notkin, Tip Toland, Adrian Arleo and Rick Newby

2006 VISITING ARTIST, College of Marin, Larkspur, CA

2006 VISITING ARTIST, City College of San Francisco, San Francisco, CA

2005 WORKSHOP, "Expressive Approaches to the Human Form" , Armory Art Center, West Palm Beach, FL

2005 WORKSHOP: Pottery North West, co-teaching with Kristine Veith, "Large Scale Figurative Ceramic Sculpture" , Seattle, WA

2004 VISITING ARTIST, Slide Lecture, Rhode Island School of Design, Providence, RI

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2004 VISITING ARTIST, University of Alaska, Fairbanks, AK

2003 VISITING ARTIST, Hummingbird Studio, Applegate, OR

2003 VISITING ARTIST, Miami University, Oxford, OH

2002 VISITING ARTIST, California College of Arts and Crafts, Oakland, CA

2002 VISITING ARTIST, City College of San Francisco, SF, CA

2001 WORKSHOP, "Expressing the Human Form" , Baltimore Clayworks, Baltimore, MD

2001 WORKSHOP, 2001 Clay Odyssey, Archie Bray Foundation, Helena, MT

2000 WORKSHOP, "Large Scale Animal & Figurative Sculpture" , Plymouth State College,
Plymouth,

NH

1999 VISITING ARTIST, Alberta College of Art, Calgary, Alberta, Canada

1999 VISITING ARTIST, Kansas City Art Institute, Kansas City, MO

1999 WORKSHOP, "Expressing the Human Form" , Penland School of Crafts,

Penland, NC

1999 VISITING ARTIST, University of Georgia, Athens, GA

1998 WORKSHOP: "Animal Imagery in Clay Sculpture" , Arrowmont School of Arts & Crafts,

Gatlinburg, TN

1997 WORKSHOP: "Things with Tales" , sculpture & storywriting, co-taught with David James
Duncan,

Anderson Ranch, Snowmass Village, CO

1997 VISITING ARTIST, University of Colorado, Boulder, CO

1997 VISITING ARTIST, Laramie County Community College, Cheyenne, WY

1997 VISITING ARTIST, Florida Craftsmen Conference, Florida Atlantic University, Boca Raton, FL

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CONTEMPORARY CERAMICS

1996 VISITING ARTIST, Kansas Artist Craftsmen Conference, Fort Hays State University, Hays, KS

1996 VISITING ARTIST, New Mexico State University, Las Cruces, NM

1996 VISITING ARTIST, Rhode Island School of Design, Providence, RI

1996 VISITING ARTIST, Louisiana State University, Baton Rouge, LA

1996 VISITING ARTIST, Metropolitan State College, Denver, CO

1996 VISITING ARTIST, Michigan Potters Association, Oakland Community College, Farmington Hills,

MI

1995 VISITING ARTIST, San Diego State University San Diego, California

1995 VISITING ARTIST, University of Tennessee, Knoxville, TN

1995 WORKSHOP: Hand-building Large Figurative Sculpture, Santa Fe Clay Studio, Santa Fe, NM

1995 WORKSHOP: Hand-building Large Figurative Sculpture, Oregon School of Arts & Crafts,
Portland, OR

1995 VISITING ARTIST, slide lecture, University of Montana, Missoula, MT

1994 VISITING ARTIST, Southern Illinois University, Edwardsville, IL

1994 WORKSHOP& SLIDE LECTURE, Archie Bray Foundation, Helena, MT

1994 DEMONSTRATION, NCECA Conference, New Orleans, LA

1993 VISITING ALUMNI SLIDE LECTURER, Rhode Island School of Design, Providence, RI

1993 SLIDE LECTURE University of Montana, Missoula, MT

1992 VISITING ARTIST, Ceramic Sculpture, LSU, Baton Rouge, LA



1991 WORKSHOP: Ceramic Sculpture, Laramie County Community College, Cheyenne, WY

1989 WORKSHOP, "The Figurative Ceramics of Adrian Arleo" , Oregon School of Arts & Crafts,
Portland, OR