

Warren Mather

Selected Exhibitions

- 2026 "Earthworks Evolution," Umbrella Art Center, Concord, Ma
- 2026 "Seen/Unseen," NEAC/TAG Boston, MA
- 2026 "Uncharted," Bridges Gallery, Maynard, MA
- 2025 "Clay and Ink," New Hampshire Art Association. Portsmouth, NH
- 2025 "New England Collective, Blueprint of Imagination," Galatea, Boston, MA
- 2025 "Alchemy of Art and Science," NEAC/TAG Boston, MA
- 2024 "Fahrenheit 2024," American Museum of Ceramic Art, Pomona, California
- 2023 "In Depth: Life in Photographs," Mosesian Center for the Arts, Watertown, MA
- 2023 "CaFE All Over the Place," Callforentry online exhibition, USA
- 2023 "Flow -Art Inspired by Movement and Sound," Mosesian Center for the Arts, Watertown, MA
- 2023 NAA Regional Juried Show, Newburyport, MA
- 2022 "Sodapodium," Keynote address, Nashville, Tennessee
- 2022 "Abstract Art: Contemporary Approaches," Mosesian Center for the Arts, Watertown, MA
- 2017 "It's all about the Atmosphere," Gallery 224, Harvard Ceramics, Boston, MA
- 2015 "Fired and Inspired: Ceramics at Rough Point," in conjunction with NCECA 2015, Newport, RI
- 2015 "Not Really Practical," Trustman Gallery, Simmons College, Boston, MA
- 2015 "Basic Black," Lucy Lacoste Gallery at Concord Art Museum, Concord, MA
- 2015 "MCC Awardees in Crafts/Sculpture," New Art Center, Newton, MA
- 2014 "Response. Abstracted reactions to the natural and built worlds" James Gallery, Pittsburg, PA
- 2014 "Expanding Vision," Foster Gallery, Nobles and Greenough School, Dedham, MA
- 2013 "Clay Prints," Fort Wayne Museum of Art, Fort Wayne, Indiana
- 2013 "Touch the Earth," Museum of Art, University of New Hampshire, Durham, New Hampshire
- 2013 "Contemporary Spins on Blue and White Ceramics," Lacoste Gallery, Concord, MA
- 2012 "Earth and Alchemy," Massachusetts College of Art, Boston, MA
- 2012 "Tree Rings," Arnold Arboretum, Harvard University, Boston, MA
- 2011 "Ripple Effect, The Art of H2O," Peabody Essex Museum, Salem MA
- 2011 "Craft meets Technology," Kentucky Museum of Art and Craft, Louisville, KY
- 2011 "Art Encounters Preservation," Wentworth-Coolidge Mansion, Portsmouth, NH
- 2010 "Photo Clay," Fuller Craft Museum, Brockton, MA

- 2010 "Faculty Show," School of the Museum of Fine Arts, Boston, MA
- 2010 "Earth Matters," NCECA Invitational, Moore College, Philadelphia, PA
- 2010 "Water Lines," Lacoste Gallery, Concord, MA
- 2009 "International Ceramics Exhibition," Jingdezhen, China
- 2009 "International Printmaking Symposium Exhibition," Jingdezhen, China
- 2008 "Urban Perspectives," Judy Ann Goldman Fine Art, Boston, MA
- 2008 "Texting, Print and Clay," Pewabic Pottery, Detroit, MI
- 2008 "Paper and Clay," Truro Art Center, Truro, MA
- 2007 "Landscape Shapes," Lacoste Gallery, Concord, MA
- 2007 "Sublime Climate," Cambridge School of Weston, Weston, MA
- 2006 "SOFA New York," Represented by Lacoste Gallery, New York City, NY
- 2006 "The Artist and the Book," Pelham Art Center, Pelham, NY
- 2004 "Creations in Clay," Currier Museum of Art, Manchester, NH
- 2003 "Photo-Ceramics," Judy Ann Goldman Fine Art, Boston, MA
- 2003 "Fusion: Photo + clay," Odyssey Gallery, Asheville, NC
- 2003 "Craft Transformed," Fuller Museum of Art, Brockton, MA
- 2002 "World Architectural Ceramics Exhibition," Foshan, China
- 2002 "Yankee Clay: Ceramic Artists of the Northeast," Slater Memorial Museum, Norwich, CT
- 2002 "Images on Clay," Society of Arts and Crafts, Boston, MA
- 2002 "Plates & Platters," Odyssey Gallery, Asheville, NC
- 2001 "Circling the Square," Fresh Pond Clayworks, Cambridge, MA
- 2001 "National Clay Invitational," Blue Spiral 1, Asheville, NC
- 2001 "Bottled Spirits," Kentucky Art and Craft Museum, Louisville, KY
- 2000 "photo/graphic ceramics," Roswell Visual Arts Center & Gallery, Roswell, GA
- 1999 "The Art of Pouring," The Clay Studio, Philadelphia, PA
- 1998 "al fresco," Fresh Pond Clayworks, Cambridge, MA
- 1998 "Tile Show," Vermont Clay Center, Stowe, VT
- 1997 "Five on Fire," The Radcliffe College Ceramics Studio Faculty Show, The Art Complex Museum, Duxbury, MA
- 1996 "International Ceramic Studio Collection 1976-1995," Museum of Applied Arts, Budapest, Hungary
- 1995 "Ceramics in a Virtual World," <http://www.ilpi.com/Artsource/vce/VCE/mather.html>
- 1993 "International Invitational Traveling Ashtray Show," NCECA, San Diego, CA
- 1992 "New Ceramic Works," Thomas Segal Gallery, Boston, MA
- 1991 "Exhibition of Soviet-American Symposium" Dzintari Institute, Jurmala, Latvia
- 1989 "L'Arte est Libre, Livre comme L'Art," Galerie Caroline Corre, Paris, France
- 1987 "Livre sans Paroles," Musee des Arts Decoratifs, Lausanne, Switzerland
- 1987 "Le Livre dans Tous Ses Etats." Bibliotheque Municipal d'Argenteuil, Paris, France
- 1986 "Le Livre Objet," Bibliotheque Central de Pret, Amiens, France
- 1986 "Bucher Ohne Worte," Museum Bellerive, Zurich, Switzerland
- 1985 "International Ceramics," Kecskemet, Hungary
- 1985 "Artist's Books," Emmanuel College, Boston, MA

- 1984 "Clay Today," Thomas Segal Gallery, Boston, MA
- 1984 "Skeet Shoot," Boston College Gallery, Newton, MA
- 1982 "Reading Matter," Clark Gallery, Lincoln, MA
- 1980 "Ceramics," Everson Museum, Syracuse, NY
- 1980 "The Mood of New England," The Copley Society, Boston, MA
- 1979 "Impressions in Clay," Impressions Gallery, Boston, MA

Commissions

- 2018 "Paris / Boston," Amundi Pioneer, Boston, MA
- 2017 "Plant Hunters," Visto Images, Paris, France
- 2017 "Boston Charles," Bessemer Trust, Boston, MA
- 2017 "Swallows" Boston Partners, Boston, MA
- 2013 "Sycamore," Brigham and Women's Hospital, Foxboro, MA
- 2012 "Ship Rock," Summit Partners," Boston, MA
- 2010 "Tree Portraits" Biogen Idec, Weston, MA
- 2006 "Downtown Crossing" and "Marathon" two photo-clay murals for the Lobby entrance of the Boston Intercontinental Hotel, Boston, MA
- 2005 "Flow," \$75,000, A sixty foot long mural for the new Science Center at Keene State College, Keene, New Hampshire, Collaboration with Nancy Selvage
- 2002 "Boston Waterfront," A photo essay on ceramic plates. Fidelity Investments, Boston, MA
- 2002 "Central Square," A photo essay on ceramic plates. Cambridge Savings Bank, Cambridge, MA
- 2000 "Choose your View," \$100,000, A ceramic installation of the Grand Canyon for the US Park Service Visitor Center at the South Rim, Grand Canyon Village, Arizona. Collaboration with Nancy Selvage
- 1999 "Boston Fireplace," A faux fireplace of photos of Boston on Delft style tiles. Private residence, Boston
- 1997 "Chemiluminescence," A ceramic mural for a private residence, Newton, MA
- 1993 "Sonoran Snake," \$20,000, A fifty foot long ceramic mural installed at the entrance to the Sonoran Desert Pavilion, State Zoo of North Carolina, Asheboro, NC
Collaboration with Nancy Selvage

Collections

Acadian Asset Management, Boston, MA
 Amundi Pioneer, Boston, MA
 American Student Assistance, Boston, MA
 Babson College, Wellesley, MA
 Biogen Idec, Cambridge, MA
 Cornerstone Research, Boston, MA

Emmanuel College, Boston, MA
Fidelity Investment, Boston, MA
General Electric Corporation, Fairfield, CT
Goodwin – Procter, Boston, MA
International Experimental Ceramics Studio, Kecskemet, Hungary
Jingdezhen Ceramic Museum, Jingdezhen, China
Liberty Mutual, Boston, MA
Loomis Sayles & Company, Boston, MA
Mandarin Oriental Hotel, London, United Kingdom
Meditech, Westwood, MA
National Art Museum, Riga, Latvia
Orrick, Boston, MA
State Street Financial Center, Boston, MA
Summit Partners, Boston, MA
The Colonnade Hotel, Boston, MA
The John Hancock Mutual and Life Insurance Corporation, Boston, MA
The MFA Companies, Tewksbury, MA

Awards

2016 Artist in Residence, Brush Creek, Saratoga, Wyoming
2015 Artist Fellowship, Massachusetts Cultural Council
2012 Artist in Residence, Elsewhere Studio, Paonia, Colorado
2011 Artist in Residence, Anderson Ranch, Snowmass, Colorado
2011 Finalist in Crafts, Massachusetts Cultural Council, Boston, MA
2009 Artist in Residence, Sanbao, China, for the International Printmaking Symposium
Jingdezhen, China
1996 Vermont Studio Center, Artist Residency Grant \$1000, Johnson, Vermont
1991 Artist in Residence, Soviet-American Symposium, Moscow Artists Union, Jurmala,
Latvia
1987 Polaroid 20" x 24" Use Grant, Cambridge, MA
1986 Finalist in Sculpture Massachusetts Artist Foundation, Boston, MA
1985 Visiting Artist Residency-International Symposium, International Experimental Ceramic
Studio, Kecskemet, Hungary
1980 Cash Prize, New England Competition, The Copley Society, Boston, MA
1978 Finalist in Sculpture, Massachusetts Artists Foundation, Boston, MA

Publications

"500 prints on clay," Paul Wandless, Lark Crafts, 2013
Ceramics Art and Perception, "Art encounters Preservation," Judith Tolnick Champa, issue 89, 2012
Artscope, Meredith Cutler, "Earth and Alchemy – Contemporary Ceramic Sculpture. November, 2012
G Section "His work on clay plays with perspective," Boston Globe, November 16, 2010
Up Front Section, "Warren Mather," *Ceramics Monthly*, May, 2007
Gail Nichols, "Soda, Clay and Fire," The American Ceramic Society, 2006, Westerville, Ohio
Gerry Williams, "Photo-Clay," *Studio Potter*, June, 2004
Up Front Section, "Warren Mather," *Ceramics Monthly*, April, 2002
Up Front Section, "Warren Mather," *Ceramics Monthly*, April, 1999
Up Front Section, "Warren Mather," *Ceramics Monthly*, November, 1996
Ruthann Tudball, *Soda Glazing*, A & C Black, London, Great Britain, 1995
Nancy Selvage, "Sonoran Snake," *Studio Potter*, June, 1995
Janos Probstner, *International Ceramic Studio*, Kecskemet, Hungary, 1990
Sigred Barten and Rosemarie Lippuner, *Bucher Ohne Worte*, Museum Bellerive, Zurich, and Musee des Arts Decoratifs de la Ville De Lausanne, Switzerland, 1986
Charlotte Speight, *Images in Clay Sculpture*, Harper & Row, 1983
Leon Nigrosh, *Low Fire*, Davis Publications, Worchester, MA, 1980
Warren Mather and Bernice Hillman, "Salt in the City, The Sodium Carbonate Solution," *Studio Potter*, December, 1978

Video

2019 "Warren Mather, The Space Between" Rick Brotman, Watertown, MA
1991 "Sovietski/Amerikanski," Martin & Suzy Holt, Mt. Art Works, Helena, Montana
1989 "90 Seconds with Warren Mather," WGBH, Boston, MA

Education and Experience

1985 - 2011	Faculty, Boston Museum School, Boston, MA
1981 - 2009	Studio Manager, Boston Museum School, Boston, MA
1978	Certificate of Mastery Program, Boston University, Boston, MA
1976 - 1985	Director of Summer Program, Harvard/Radcliffe Ceramics Studio, Cambridge, MA
1974	Fieldwork with centenarian population in Vilcabamba, Ecuador
1971	Fieldwork with Inuit in Alaska and Canada
1970	Graduate Study in Anthropology, University of Wisconsin, Madison, WI
1969	BA Anthropology, University of Wisconsin, Madison, WI

