LUCY LACOSTE GALLERY
CONTEMPORARY CERAMICS

Hillary Kane

Selected Exhibitions

"FULCRUM" (solo exhibition) Lucy Lacoste Gallery, Concord, MA	2026
"The Simple Cup Show," KOBO Gallery, Seattle, WA	2026
Anagama Vessel Collection, BAIK Art, Jakarta, INDONESIA	2026
"The Same Place at the Same Time" Harwood Museum of Art, Taos, NM	2025
"MARROW" (solo exhibition) Lucy Lacoste Gallery, Concord, MA	2024
2nd Maverick Potter Invitational, The Maverick Potter, Salida, CO	2024
Special Collection, THREADS of LIFE, Bali, INDONESIA	2024-present
"Earthworks," juried show, Umbrella Center for the Arts, Concord, MA	2024
Yunomi & Teapot Invitational, Clay Akar (online exhibition)	2023-2024
Exhibiting Artist, KALPA Gallery, Volterra, ITALY	2024-present
"UNEARTHED" (solo exhibition) Lucy Lacoste Gallery, Concord, MA	2022
"Uncommon Ground" (invitational group show) W. Wyoming Comm. College, WY	2022
Special collection, TONY RAKA Gallery, Bali, INDONESIA	2022-present
"Tea Reflection" (invitational group show) the Craft Alliance, St. Louis, MO	2021
"Atmosphere…" (group exhibition) Umbrella Art Center Gallery, Concord, MA USA	2020
Gaya Ceramic Art Space Gallery (solo exhibition and continuing exhibition)	2017-2026
John Hardy Jewelry, Seminyak, Bali, INDONESIA	2019-2025
"Syrinx Anagama" group show, Cooroy, AUSTRALIA	2017
Gulgong Ceramic Conference, Gulgong, AUSTRALIA	2016
"Fire something…" (group exhibition), Artifact Gallery, Tasmania, AUSTRALIA	2011
"Relics of a Dreaming" (solo exhibition), Gaya Fusion Art Space, Bali, INDONESIA	2010
Indivie Gallery, Seminyak, Bali, INDONESIA	2010-present
Métis Gallery, Seminyak, Bali, INDONESIA	2009-2013
Kanayama Resident Artist Exhibition, Kanayama Pottery, Aomori, JAPAN	2009
"Sanctum Shifting" (solo exhibition), Gaya Fusion Art Space, Bali, INDONESIA	2009
Loka Café-Gallery, (solo exhibition), Taos, NM	2008
Ojo Caliente Mineral Springs Spa, (featured artist), Ojo Caliente, NM	2008
Contemporary Clay Fair, NM Potters and Clay Artists, Santa Fe, NM	2007-2008
J. Bradford Pottery, (two-woman show), Arroyo Seco, NM	2007
Centre Ceramique de la Borne, "La Borne S'Enflamme," FRANCE	2007
"The State of Clay" (juried exhibition), De Cordova Museum, Lexington, MA	2007

Professional Experience

CO-FOUNDER and CREATIVE DIRECTOR:
Gaya Ceramic Arts Center, Bali, INDONESIA 2009-present

Directing development of international workshops, artist in residence program, and community education. Hosting as well as leading 2-week workshops. Instructing professional courses in throwing, hand-building, firing techniques.

WORKSHOP INSTRUCTOR, La Meridiana, Tuscany, ITALY 2025
WORKSHOP INSTRUCTOR, La Meridiana, Tuscany, ITALY 2023
RESIDENT ARTIST, La Meridiana, Tuscany, ITALY 2023
WORKSHOP INSTRUCTOR, Alison Palmer Studio, Kent, CT, USA 2021/22/24/25
INSTRUCTOR, Umbrella Center for the Arts, Concord, MA, USA 2019-present
Semester-long courses in throwing and hand-building; short workshops
LECTURER, "Smoke on the Water" Wood-fire conference, Cooroy, AUSTRALIA 2017
Invited firer on the "Syrinx" anagama.
LECTURER, Woodfire Tas, tri-annual wood fire conference, Tasmania, AUSTRALIA 2011
WORKSHOP LEADER, Canberra Potters Society, Brookvale TAFE Sydney, AUSTRALIA 2011
Two-day workshops in either location entitled "1000 Surfaces condensed" and "Pandora Revealed"
GUEST LECTURER, Golden Earth 2010, Ceramics Conference, New Delhi, INDIA 2010
RESIDENT ARTIST, Kanayama Pottery, Aomori, JAPAN 2009
Participant with 12 international artists in one-month woodfire studio residency
RESIDENT ARTIST, Gaya Ceramic and Design, BALI, INDONESIA 2008-2009
Developing and instructing international two-week workshop programs.
Demonstrating throwing and hand-building techniques in production studio.
VISUAL ART SPECIALIST, Green School, BALI, INDONESIA 2008
Developed and taught art curriculum K-8 in stunningly atypical outdoor school setting.
WORKSHOP LEADER, University of New Mexico, Farmington 2007
Two-day workshop for adult ceramicists focusing on wheel-thrown and hand-built forms, slip work, and brush-making.
INVITED ARTIST, Young International Woodfiring Association, La Borne, FRANCE 2007
Participant artist at kiln building, firing symposium involving 25 wood kilns, an international gathering of clay artists, and a final exhibition.

Education and Training

B.A. Studio Art and Art History, Colby College, Waterville, ME 1997
Summa cum Laude with distinction in major
School of Museum of Fine Arts, Boston, MA 2004
Penland School of Crafts, Penland, NC 2002
Burren College of Art, Ballyvaughan, County Clare, IRELAND 1997
Dickinson College à Toulouse, FRANCE 1996
École des Beaux-Arts, Toulouse, FRANCE 1996